APPENDIX

Following each of the three-part numerical entries on the following 90 pages are two bracketed entries. The first of those entries refers to a phenomenon or phenomena that was/were appreciated aesthetically or that figured prominently in the author's thoughts on the day on which he wrote a given component of Response to Parade Harmonies: A Dialectical Self-Portrait. The second of those entries refers to a phenomenon or phenomena that was/were appreciated aesthetically or that figured prominently in the author's thoughts on the day on which he revised that component of Response to Parade Harmonies: A Dialectical Self-Portrait.